

Leana Jalukse
STSENARIST / TOIMETAJA

Haridus	BA meedia (Concordia 2001) MA stsenaaristika (Balti Filmi- ja Meediakool 2009)
Emakeel	eesti keel
Võõrkeeled	inglise
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Töökogemus

Töötanud audiovisuaalvaldkonnas al 1997, alguses produktsiooni ja levi valdkonnas, pärast magistrikaadi omandamist peamiselt stsenaaristina. Lisaks kirjutamisele tegelen tõlkimise, toimetamise, koolitamise ja koolituste korraldamisega. Filmituru Baltic Event kaastootmisturu juht ja stsenaariumiekspert. Eesti Kinoliidu ja Eesti Audiovisuaalautorite Ühingu liige, Eesti Stsenaaristide Gildi asutajaliige ja juhatuse liige.

Filmograafia

LAIKA, lühimängufilm (koostöös Leeni Linnaga, Revolver Film, Eesti-Soome 2020)
TULILILIA, mängufilm (koostöös Maria Avdjushko ja Aet Laiguga, Meteoriit, Eesti-Prantsusmaa-Belgia 2018)
EMA, mängufilm (koostöös Aet Laiguga, Meteoriit, Eesti 2016), rahvusvaheline esilinastus Tribeca Filmifestivali võistlusprogrammis, NY, USA; Parim Film Kitzbüheli Filmifestivalil, Austria; Parim Eesti Film PÖFFil, Eesti Oscari-kandidaat, parima stsenaaristi nominatsioon Eesti Filmi- ja Teleauhindadel, ligi 50 festivali ca 30 riigis.

Töösolevad stsenaariumid

SURNUD NAIN, mängufilm, kaasstsenaaristina, koostöös Kadri Kõusaarega, Meteoriit
KARI, mängufilm, adaptatsioon Seita Vuorela romaanist, koostöös Phillip Donneolloni ja Margaret Milner Schmueckiga, Split Second Films, Ühendkuningriik-Saksamaa-Soome-Eesti
TÜDRUKUNE mängufilm, adaptatsioon Eia Uusi romaanist, Tandem Film
MIRDJA, miniseriaal, koostöös Maria Ruotsalaga, YLE, Soome
UNHIDDEN AGENDA, seriaal, koostöös Mihkel Seedri ja Lote Eglitega, Zolba Productions, Eesti-Läti
KULDNE TUHK, mängufilm, koostöös Adina Sadeanuga
GLADONIA, mängufilm, koostöös Adina Sadeanu ja Aet Laiguga
KOOD, mängufilm
MAA MU SELJA TAGA, mängufilm
PÄRLID SUREVAD PIKKAMISI, mängufilm, adaptatsioon Herta Laipaiga romaanist
METSAVEND, mängufilm, kaasstsenaaristina, koostöös Andrus Tuisuga, Filmivabrik

Eelistan kirjutada

Mängufilme, lühimängufilme, seriaale; avatud teiste ideedele ja adaptatsioonidele

Toimetajana

Töökogemused toimetajana al 2008, tehtud tööde hulka kuuluvad "Öölapsed" (Alexandra Film 2020), "Reetur" (Meteoriit 2018), "Kohtumõistja" (Meteoriit 2013), "Sõnumitooja" (BFM 2009), "Detsembrikuumus" (Ruut 2008).

Leana Jalukse
SCREENWRITER / SCRIPT EDITOR

Short biography

Leana Jalukse (1979) is an Estonian screenwriter and script consultant. She holds a BA in Broadcast Media and an MA in Film Arts, majoring in screenwriting, and has been active in the film industry since 1997. MOTHER, her debut as a writer on a full-length feature film, premiered internationally in competition at Tribeca, USA, won Best Feature in Kitzbühel, Austria, Best Estonian Feature at Tallinn Black Nights, Estonia, was selected Estonia's national entry for the Oscars, and nominated for Best Screenplay at Estonian Film and TV awards. Her second film, FIRE LILY, was released in 2018, and the short film LAIKA will premiere in 2020. She is currently writing or co-writing a number of international film and series projects. Leana also acts as a script expert and Co-Production Market Manager for the international film market Baltic Event and teaches and organises screenwriting masterclasses. She is a founding member of the Estonian Screenwriters' Guild and a member of the Estonian Filmmakers' Union.

Filmography

LAIKA, short film, in collaboration with Leeni Linna, Revolver Film, Estonia-Finland 2020
FIRE LILY, in collaboration with Mara Avdjushko and Aet Laigu, Meteorit, Estonia-France-Belgium 2018

MOTHER, in collaboration with Aet Laigu, Meteorit, Estonia 2016, international premiere at Tribeca Film Festival, Best Film at Kitzbühel FF, Best Estonian Film at Black Nights FF, national Oscar candidate, nominated for Best Screenwriter at Estonian Film & TV Awards, screened at nearly 50 festivals in 30 countries.

In development

DEAD WOMAN, full-length feature, as co-writer, in collaboration with Kadri Kõusaar, Meteorit Films

THE REEF, full-length feature, in collaboration with Phillip Donnellon and Margaret Milner Schmuck, based on Seita Vuorela's novel, Split Second Films, United Kingdom

GIRLY, full-length feature, based on Eia Uus' novel, Tandem Film

MIRDJA, mini-series, in collaboration with Maria Ruotsala, YLE, Finland

UNHIDDEN AGENDA, series, in collaboration with Jevgeni Supin, Mihkel Seeder and Lote Eglite, Zolba Productions, Estonia-Latvia

GOLDEN ASHES, full-length feature, in collaboration with Adina Sadeanu

GLADONIA, full-length feature, in collaboration with Adina Sadeanu and Aet Laigu

THE CODE, full-length feature

THE PLANET BEHIND ME, full-length feature

PEARLS DIE SLOWLY, full-length feature, based on Herta Laipaik's novel

BEYOND THE FOREST, full-length feature, as co-writer, in collaboration with Andrus Tuisk, Filmivabrik

Languages Estonian, English

I prefer to write... Short and feature-length fictions films, miniseries
Open to co-writing and adaptations

As script editor

I have worked as script editor since 2008 with credits for the following films among others: "Children of the Night" (Aleksandra Film 2020), "Traitor" (Meteorit 2018), "The Arbiter" (Meteorit 2013), "The Messenger" (BFM 2009) "December Heat" (Ruut 2008).