

Mr. Lauri Lippmaa

STSEENARIST / TOIMETAJA
SCREENWRITER / SCRIPT EDITOR

STSEENARIST

Haridus	MA Screenwriting (Distinction), Screen Academy Scotland (Edinburgh)
E-post	lippmaa@gmail.com
Looming	<i>The Deep</i> / “Sügavik” (20??, 12-osaline krimisari) – looja, peastsenarist “Mürka: viimane lahing” (2018, 13-osaline telesaade) – toimetaja “Šuša” (2016, dokfilm) – kaasstsenaarist ja –režissöör “Tujurikkuja” (2008-2015, sketšisõu) – kaaslooja “Klass: elu pärast” (2009, lühisari) – kaasstsenaarist “Malev” (2005, mängufilm) – kaasstsenaarist ja -produtsent
Tunnustused, auhinnad	EFTA 2017 nominent (“Šuša”, parima dokumentaalfilmi kategoorias)

SCREENWRITER

In English	
Short biography	<p>Before coming to the United Kingdom to study at Screen Academy Scotland (SAS), Lauri had worked in his native Estonia’s film and TV industry for a decade, mostly as a content editor but also as a writer. The early days of his career saw him writing mostly montypythonesque absurdist comedy with fellow political scientist friends.</p> <p>It wasn’t until a stint at the acclaimed Estonian TV-drama series <i>Class: The Life After</i> in 2009 that Lauri was inspired to further his craft and expand his horizons into more serious fields, such as drama. This journey eventually led him to the MA Screenwriting in Edinburgh. After graduating, Lauri returned to Estonia where he has continued to work in Estonian film and TV in a range of roles, including writer, script consultant, script editor, content editor and translator.</p> <p>In 2018, he was one of the founding members of the Estonian Screenwriters’ Guild which has so far proved to be an important professional body supporting the rights and working conditions of writers. He is rightly proud of this achievement that has helped further strengthen the voice of screenwriters in Estonia.</p> <p>Several of Lauri’s current projects which have seen interest from producers, grew from ideas generated during his time at Screen Academy. The most notable of these is <i>The Deep</i>, the hi-tech crime/political thriller TV series which was developed from Lauri’s major project on the MA Screenwriting.</p> <p>Another notable success, the full length feature documentary <i>Shusha</i> about the first head of state of Belarus, which Lauri co-wrote and co-directed, was nominated in 2017 for an Estonian Film and Television Award in Best Documentary category.</p>
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