

Esildis

In English

Title	<i>Embarrassy of the Republic</i> / “Vabariigi häbikond”
Author(s)	Lauri Lippmaa
Format	6x30min
Genre	Diplomatic-political satire, a serial narrative comedy drama
Tagline	Estonians – the central figures of the universe (or at least of the building their London embassy is situated at).
Target audience	18-35 males
Logline	<p>Series logline: Steep austerity cuts force an inexperienced and hedonistic Press Attaché of Estonia’s London embassy to take up Defence Attaché’s much weightier clandestine duties.</p> <p>Pilot logline: After a wild party night the embassy’s public face Martin discovers he has not only mistakenly taken the sacked Defence Attaché’s briefcase containing top secret documents, but that he also forgot it in the apartment of a gorgeous Russian spy Nadya.</p>
Synopsis	<p>The story follows Press and Public Affairs official MARTIN (26), a self-centred diplomat on his first mission abroad, who wants to enjoy the seemingly flamboyant lifestyle of a diplomat. Little does he know that his seasoned superiors use him as a bait to get to the Russian spies in order to plant them a Trojan-horse type spyware that would give the Estonians access to the computer systems of the Kremlin hackers.</p> <p>Martin soon finds himself pitted between the Russian spies and scheming Estonian diplomats, who only want to use him as means to their end. Now Martin has to decide how to follow his heart that draws him to both sides – to NADYA (33) and to ANGELA (28), the smart and piping hot Estonian cultural counsellor – and how to get even with his deceitful superiors – the tank-like Ambassador ERIK (54) with shady Soviet past, the street-wise hellraiser Deputy Head of the Mission KRISTI (39) with big cojones, and the sacked Defence Attaché, a tough career officer LT. COL VALDEK KUIVMETS (45) – working hand-in-hand with an overtly flirtatious Scottish MI6 official JAMES BUTTERNUT (51).</p>
Stage of Project	Pilot script
Author's Notes	<i>Embarrassy of the Republic</i> is a fast-paced absurdist story about Estonia’s embassy in London and its misfits, who represent the know-it-all post-Soviet small-country mentality, trying to prove the world they are the centre of the universe (or at least of the building their embassy is situated at).