PEALKIRI	MAA MU SELJA TAGA
Autor	Leana Jalukse
Formaat	täispikk mängufilm
Pikkus	76 lk
Žanr	draama
Reklaamlause	Kõige raskem on jätta hüvasti iseendaga
Lühikokkuvõte (logline)	Olles sunnitud hoolitsema oma äsja infarkti saanud ema eest, laheneb lõpuks Alexi lapsepõlve varjutanud mõistatus, kuid selgub ka tema tulevikku tumestab oht.
Sünopsis	ALEX (42) ei ole kunagi oma vanematega lähedane olnud - isa suri, kui ta oli vaid mõneaastane, kunstnikust ema MELINDA (65) oli aga unelev ja kauge.

Alex on fotograaf, kes jagab end korporatiivklientide ja looduse vahel, kuid peab nii viimased tööotsad kui isikliku kire sinnapaika jätma, kui Melinda ootamatult infarkti saab.

Algul küll tõrges, saab pikkamisi selgeks, et mõnda aega ema juures elamine on Alexi jaoks majanduslikus mõttes puhas õnn. Ta on hiljuti läinud lahku oma tüdruksõbrast KATY'st (35) ning ei tuleks muidu ots otsaga kokku.

Kui ta lõpuks emale tunnistab, et suhte purunemise põhjuseks oli tema soovimatus lapsi saada, mõistab Melinda, et peab Alexile selgitama tema enda lapsepõlve tragöödiat - ükskõikset isa ja loidu, pealtnäha isekat ema. Tema isa oli haigestunud varasesse Alzheimerisse - haigusesse, mis kustutas tema teadvuses poja olemasolu enne kui poeg hakkas õieti teadvustama oma isa - nii et Alexi ainus mälestus isast on lihtsalt ühest nende majas elanud mehest, kes talle kunagi tähelepanu ei pööranud.

Kuid vaevu on ema ja poeg minevikuga rahu teinud, kui neid hakkab painama tulevik - Alex läheneb eale, mil isa haigestus ning avastab enda õuduseks, et see on meesliini pidi päritav. Ning ajapikku ei õnnestu tema mäluauke ja professionaalsete oskuste hääbumist enam hajameelsuse ega üleväsimusega seletada. |
Teemad / märksõnad	ema-poja suhe, iseenda leidmine ja kaotamine, varane Alzheimer, mälukaotus
Viited	Great Expectations (Alfonso Cuarón 1998)
Projekti staadium	1. versioon
Autori kaassõna	Stsenaarium on inglise keeles. Suund stsenaariumi arendamiseks - kronoloogiaga mängimine, loo mittelineaarseks kirjutamine.

Projektiga tutvumiseks võta palun ühendust:	leanajalukse@stsenaristid.ee

In English

Title	**THE PLANET BEHIND ME**
Author(s)	Leana Jalukse
Format	full-length feature
Genre	drama
Tagline	The hardest goodbye is said to oneself
Logline	Having to look after his mother after a recent heart attack, Alex is finally able to solve the mystery that had shadowed his childhood, but will also have to face a looming danger ahead
Synopsis	ALEX (42) has never been close to his parents - his father died when he was a toddler, his mother MELINDA (65), an artist, was dreamy and distant. Now a photographer, who is juggling his passion for nature and corporate jobs, which pay his bills, Alex has to put everything on hold to care for Melinda after she has a heart attack. Although he is reluctant at first, it slowly transpires that the possibility of staying with his mother is actually a stroke of good luck for Alex. He has recently split from his girlfriend KATY (35) and is struggling financially. When he finally admits to his mother that it was his unwillingness to have children that drove Katy away, Melinda realises it is time to explain to Alex the tragedy of his own childhood - an indifferent father and a listless, seemingly selfish mother. His father had had early Alzheimer's, a disease that erased the awareness of his son before the son had developed a real awareness of his father - so the only memory Alex has of his father is of a man living in their house, never paying attention to him. But barely have mother and son made peace with the past, when the future begins to haunt them - Alex is nearing the age at which his father fell ill and discovers to his horror that the disease is hereditary along the male line. As time goes on, his lapses of memory and even deterioration of his professional skills can no longer be explained away by absent-mindedness or exhaustion.
Stage of Project	1st draft
Author's Notes	The script is available in English. The direction for development - playing with chronology, re-writing the story non-linearly.
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